

SELECT US DIRECTING CREDITS

* Assisting Credit † Playwriting Credit ^ Adaptation/Translation Credit

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| (upcoming) <i>The Terrifying Déjà Vu</i> | Aleena Hasan | Eugene O'Neill Theater Center |
| <i>Extra Crispy</i> | Alyssa Payne | Joe's Pub |
| <i>Never Forget That Jasper Cullen Was a Confederate Soldier</i> (The 24 Hour Plays: Nationals) | Salwa Meghjee | Classic Stage Company |
| <i>The Pittsburg Free Press</i> * | Dan Giles (dir. Jake Beckhard) | Lee Strasberg Institute |
| <i>The Space Prom</i> | Eleanor Babwin & Declan Collins | The Tank |
| <i>The Body</i> * | Rachel Bonds (dir. Isaac Butler) | The Town Hall NYC |
| <i>Rhinoceros</i> ^ | Eugène Ionesco | The Parish Players |
| <i>Peter and the Starcatcher</i> | Rick Elice | Brown Ledge Theater |
| <i>The Play That Goes Wrong</i> * | Mischief Theatre Company (dir. Peter Hackett) | Northern Stage |
| <i>The Minutes</i> * | Tracey Letts (dir. Grant Neale) | Shaker Bridge Theater |
| <i>Bertha</i> | Kenneth Koch | Brown Ledge Theater |
| <i>If You Give A Witch A Bath</i> † | Idlewild Theater Ensemble | Blodgett Hall |
| <i>A Christmas Carol</i> * | Charles Ludlam (dir. Grant Neale) | Playhouse 46 |
| <i>Thr33 Overly 3ducated Cats</i> † | The Ensemble | Terrace Appartements |
| <i>The Sandalwood Box</i> | Mac Wellman | Brown Ledge Theater |

SELECT INTERNATIONAL DIRECTING CREDITS

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| <i>Terry's Cars and Automobiles</i> † | Brillig Theatre Company | Le Rebours / Normandy, FR |
| <i>Orfeo</i> † | Compagnie de L'Ogre | Le La Voir Au Public / Lyon, FR |
| <i>Le Murmure du Vent</i> † | Kate Willard | Le Centrale / Paris, FR |
| <i>Le Quai des Brumes</i> ^ | Marcel Carné | Le Centrale / Paris, FR |

EDUCATION

École Jacques Lecoq | Paris, FR | Masters in Movement, Mime and Theatre
Vassar College | Poughkeepsie, NY | BA in Drama | Departmental and General Honors
Moscow Art Theater School | Moscow, RU | National Theater Institute: Moscow Art Theater Semester
Naropa University | Boulder, CO | Somatic Performer Workshop
SITI Company | Saratoga Springs, NY | SITI Summer Theater Workshop

SKILLS

Circus (acrobatics, stilt-walking), Clown, Mime, Buffon, Masks (Demi, Larval, Expressive), Object Theatre, French (C1)

AFFILIATIONS / AWARDS / RECOGNITIONS

- Krymov Lab NYC
- 24 Hour Plays: Nationals Directing Cohort '24
- Directors Lab North 2025
- Parish Players Board of Trustees (Co-Chair)
- The Rehearsal Club (Resident)
- Jeanne Marandon Fellow ('22)
- Walter N. Maguire Fellow ('21)
- EIJL Laboratoire d'Étude du Mouvement ('21)