

SELECT US DIRECTING CREDITS

* Assisting Credit † Playwriting Credit ^ Adaptation/Translation Credit

<i>Extra Crispy</i>	Alyssa Payne	Joe's Pub
<i>Terrifying Déja Vu</i> (Young Playwrights Festival)	Aleena Hasan	Eugene O'Neill Theater Center
<i>Never Forget That Jasper Cullen Was a Confederate Soldier</i>	Salwa Meghjee	Classic Stage Company (The 24 Hour Plays: Nationals)
<i>The 39 Steps</i>	Patrick Barlow	The Brown Ledge Theater
<i>Childhood Plays</i>	Stanisław Ignacy Witkiewicz	The Brown Ledge Theater
<i>The Body</i> * (The 24 Hour Plays on Broadway)	Rachel Bonds (dir. Isaac Butler)	The Town Hall NYC
<i>The Pittsburg Free Press</i> *	Dan Giles (dir. Jake Beckhard)	Lee Strasberg Institute
<i>The Space Prom</i>	Eleanor Babwin & Declan Collins	The Tank
<i>Rhinoceros</i> ^	Eugène Ionesco	The Parish Players
<i>Peter and the Starcatcher</i>	Rick Elice	The Brown Ledge Theater
<i>The Play That Goes Wrong</i> *	Mischief Theatre Company (dir. Peter Hackett)	Northern Stage
<i>The Minutes</i> *	Tracey Letts (dir. Grant Neale)	Shaker Bridge Theater
<i>Bertha</i>	Kenneth Koch	The Brown Ledge Theater
<i>If You Give A Witch A Bath</i> †	Idlewild Theater Ensemble	Blodgett Hall
<i>A Christmas Carol</i> *	Charles Ludlam (dir. Grant Neale)	Playhouse 46
<i>Thr33 Overly 3ducated Cats</i> †	The Ensemble	Terrace Appartements
<i>The Sandalwood Box</i>	Mac Wellman	The Brown Ledge Theater

SELECT INTERNATIONAL DIRECTING CREDITS

<i>Terry's Cars and Automobiles</i> †	Brillig Theatre Company	Le Rebours / Normandy, FR
<i>Orfeo</i> †	Compagnie de L'Ogre	Le La Voir Au Public / Lyon, FR
<i>Le Murmure du Vent</i> †	Kate Willard	Le Centrale / Paris, FR
<i>Le Quai des Brumes</i> ^	Marcel Carné	Le Centrale / Paris, FR

EDUCATION

École Jacques Lecoq | Paris, FR | Masters in Movement, Mime and Theatre
Vassar College | Poughkeepsie, NY | BA in Drama | Departmental and General Honors
Moscow Art Theater School | Moscow, RU | National Theater Institute: Moscow Art Theater Semester
Naropa University | Boulder, CO | Somatic Performer Workshop
SITI Company | Saratoga Springs, NY | SITI Summer Theater Workshop

SKILLS

Circus (acrobatics, stilt-walking), Clown, Mime, Buffon, Masks (Demi, Larval, Expressive), Object Theatre, French (C1)

AFFILIATIONS / AWARDS / RECOGNITIONS

- Krymov Lab NYC
- 24 Hour Plays: Nationals Directing Cohort '24
- Directors Lab North
- Parish Players Board of Trustees, Co-Chair
- The Rehearsal Club Resident
- Jeanne Marandon Fellow 2022
- Walter N. Maguire Fellow 2021
- EIJL Laboratoire d'Étude du Mouvement